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OCT 26 1921

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✓ THE SHEIK ✓

Photoplay in eight reels ✓

✓ Adapted from Edith M. Hull's novel ✓
by Monte M. Katterjohn

Directed by George Melford ✓

✓ Author of Photoplay (Under Sec. 62) ✓
Famous Players Lasky Corporation of the U. S. ✓

FAMOUS PLAYERS - LASKY CORPORATION

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THE SHEIK

1921

A George Melford
Production

A Paramount
Picture

The Cast

Diana Mayo.....	Agnes Ayres
Sheik Ahmed Ben Hassan.....	Rudolph Valentino
Raoul de Saint Hubert.....	Adolphe Menjou
Omair.....	Walter Long
Gaston.....	Lucien Littlefield
Youssef.....	George Waggner
Slave Girl.....	Ruth Miller
Sir Aubrey Mayo.....	F. R. Butler

The Story

SHEIK AHMED BEN HASSAN, leader of an Arab tribe, determines to conquer the pride of a haughty but beautiful English tourist, Diana Mayo, by capturing her and making her one of his slaves. By disguising herself, Diana gains admittance to the gambling Casino at Biskra, where Sheik Ahmed is holding a fete. The Sheik discovers her, however, and declares she shall pay for her rash act. Diana escapes by plunging the room into darkness and firing her pistol.

The Sheik learns she is to start for the desert next day and makes his plans accordingly. After Diana's brother leaves her at her desert camp and returns to Biskra, the Sheik attacks the caravan and Diana is captured and carried to his oasis camp.

He orders her to obey his commands and despite her haughty refusals, tears and prayers, he bends her to his will, but desists in his unwelcome attentions, when she holds before him a crucifix and falls to her

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knees in prayer. She is reduced to the level of a slave. After a week of obedience to this stern but attractive master, she begins to feel a certain sense of happiness but is piqued when Sheik Ahmed informs her of the coming of Raoul de Saint Hubert, the author of a book she has been reading and an intimate Parisian friend of his, she not wishing to be humiliated before one from her own fashionable world.

Sheik Ahmed leaves to meet his author-friend, giving Diana the privilege of riding outside the camp. Seizing an opportune moment, she stampedes the horse which her escort is riding and dashes for freedom, but the horse falls and breaks his leg. She sights a distant caravan, and makes for it, not knowing that this is the hated Omair, the desert bandit and his band of marauders. Omair sights the girl and immediately desires her, only to see the approach of the returning Ahmed, who discovers the girl and takes her back to his camp.

Saint Hubert argues with Ahmed against his treatment of the girl, but the Sheik rebukes him until he learns from a captured spy of Omair's that the latter is seeking the girl, whereupon he decides to send her back to Biskra. While Diana and Saint Hubert are out riding next day, Omair swoops down upon them, wounds the author and takes the girl prisoner despite her desperate but futile resistance.

The news comes to Sheik Ahmed, who gathers his clans and with a thousand horsemen starts for a storm attack against the bandit's desert stronghold. Diana awakens within Omair's den in the presence of a savage guard and a former favorite, who urges her to take her own life rather than to submit to Omair. She decides to play for time, knowing Sheik Ahmed will try for her recapture.

At last comes the attack and after a fierce fight the Sheik's horsemen triumph. The Sheik and Omair engage in a battle and the former is wounded.

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His lieutenant, Youssef, kills Omair. In the days following, Saint Hubert tells Diana the story of the Sheik--that he is in reality an American, the son of a scientist and explorer who had been killed by bandits. His wife and baby boy had been taken in by a kindly Sheik, who, after the death of the wife, had reared the boy and had become so attached to him that he made him his heir at his death.

Diana now realizes she loves the only man who has ever broken her haughty will. Finally Sheik Ahmed recovers from his wounds and cold and indifferent towards Diana, determines to send her back to Biskra. She no longer conceals her love and pleads with him to let her stay. He softens and takes her in his arms. A few days later they wend their way across the sands toward civilization, launched upon their honeymoon.

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The picture is filled with stirring scenes that thrill and hold one as by a spell.

LAW OFFICES
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WASHINGTON, D. C.
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OCT 26 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Famous Players-Lasky Corporation

UNDER THE LASH (6 reels)
THE SHEIK (8 reels)

Respectfully,

FULTON BRYLAWSKI.

The Famous Players-Lasky Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE SHEIK	10/26/21	L: ©CL 17131
UNDER THE LASH	10/26/21	L: ©CL 17132

28 Copies Returned

OCT 27 1921

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EX - F. G. K.

By Ed. Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 26th day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

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Fulton Brylawski

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